

Everybody Works But Ma

(She's an Advocate of Woman's Rights)

Words and Music

By

GRACE HELLER



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GEO. I. SLOAD

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EVERYBODY WORKS BUT MA

3.

Mother said the Curse of
An Aching heart is true;
But everybody's doing it
And that's how I need you.
We're growing old to-gether,
Said Father, with a sigh;
But, Ma said, I should worry
I'm the Guy.

Cho.

4.

Father said there's silver,
Now where once was gold;
Take me to the Cabaret,
To have, to love, to hold.
I want to see the Harem
And Snookey Ookums too;
Old Girl of Mine
Then I'll stop loving you.

Cho.

5.

Good-Bye Rose said father
True Peg O my Heart;
Since Melinda's Wedding day
Our lives have grown apart.
I'm on the Mississippi
Bobbin up and down;
Said ma your on the
Old front porch you clown.

Cho.

6.

Pa said Isch Ga Bibble
'Tis more than I can stand,
I'm going down the Chesapeake
To dear old Dixie Land.
You know you made me love you
You Million Dollar Doll.
Ma said, you little Devil,
On your way.

Cho.

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Piano introduction in 2/4 time. The music begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The key signature has one flat (B-flat).

Piano accompaniment for the first line of the song. It includes a section labeled "Vamp" with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The key signature has one flat (B-flat).

Vocal line and piano accompaniment for the second line of the song. The lyrics are: "Have you heard why moth - er, and fath - er cant a - gree; Moth - er bought an au - to, To sport a - round the town;". The piano accompaniment is marked mezzo-forte (*mf*). The key signature has one flat (B-flat).

Poor old pa must stay at home while ma goes on a spree. She
Fath - er sweeps the house while she goes out with Mis - ter Brown. She

joined the wo - man's move - ment, And wears a bloom - er skirt; Now
brings men home to din - ner, Who prom - ise her their vote; Since

fath - er has to cook and do the work. *spoken*
ma is lead - er, fath - er is the goat. (*Poor Fath - er*)

CHORUS not too fast

Moth - er kissed the ice man, And she kissed the bak - er

boy. Then she kissed our land - lord, Now we

mf

get our house rent free, oh joy. — Fath - - er asked her

f *mf*

how she could, And he caught it on the jaw. She's an ad - vo - cate of

f *mf*

wo - man's rights And ev - ery bo - dy works but ma. ma.

1. 2.

TRY THIS OVER ON YOUR PIANO. WHEN THE BAND PLAYS A SOUTHERN TUNE.

Words and Music by
GRACE HELLER.

Composer of "Take Me Up In An Airship"
"Boy Scout March" etc.

Allegretto.

f

You've heard a - bout the
When some-one says the

Swan - ee Riv - er, Played in rag - time Aint it
band is play - ing, Just cant wait till I get

grand. near. Makes me long for my Old Kentuck - y Home; To
On par - ade I could fol - low them for miles; The

mf

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